

# Lee W. Badger / Anvil Works®

Since 2007 - *Juried Member*, Pennsylvania Guild of Craftsmen  
Since 1999 - *Best of West Virginia*, Juried Artisan-in-Good-Standing, Tamarack Craft Center, Beckley, WV.

- 1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle. Martinsburg, WV.  
1998 Moved to custom-built *Anvil Works* metal studio and forge in Hedgesville, WV.  
1994 Moved studio and forge from Glen Echo, MD to Charles Town, WV.  
1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD.  
1988 Moved studio and forge from Denver to suburban Washington, DC  
1985 Founding Board Member: Rocky Mountain Blacksmith's Guild, Denver, CO.  
1983 First exhibition - Café Nepenthes, Denver, CO.  
1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO.  
1975 Began full-time training and apprenticeship as an artist-blacksmith.  
1974 Honorable Discharge - U.S. Navy

## Professional Associations:

Pennsylvania Guild of Craftsmen, Juried Member  
Artist's Association of Berkeley County  
Artist-Blacksmith Association of North America

International Sculpture Center  
Blacksmith's Guild of Central Maryland

Ohio Designer Craftsmen  
The Furniture Society  
West Virginia Art & Craft Guild

## Gallery Representation:

Society for Contemporary Craft, Pittsburgh, PA  
North Mountain Arts, Hedgesville, WV

Meredith Gallery, Baltimore, MD

Groewood Gallery, Asheville, NC  
Jones & Eberhardt, Frederick, MD

## Recent Sculpture & Art Metal Honors and Awards

- 2010 Juried Exhibition - *Firefly*, 2007 - Forged and hot-worked steel, 57 x 31 x 6 in. (HxWxD)  
2010 Outdoor Sculpture Exhibition, Courthouse Galleries Courtyard, Portsmouth, VA  
Juried Public Sculpture Exhibition - *Fowl Ball*, 2009 - Welded steel, 32 x 32 x 32 in. (HxWxD)  
SculptureWalk, 2010, Sioux Falls, SD
- 2009 Invitational Public Sculpture Exhibition - *Firefly*, 2007 - Forged and hot-worked steel, 57 x 31 x 6 in. (HxWxD)  
Gallery in the Park, Altona, Manitoba  
Juried Public Sculpture Exhibition - *Interloctangles*, 2008 - Welded steel, 37 x 34 x 34 in. (HxWxD)  
SculptureWalk, 2009, Sioux Falls, SD  
Juried Public Sculpture Exhibition - *Comma*, 1996 - Steel and ferro-concrete stucco, 120 x 78 x 78 in.  
AIR: Art in Roanoke, Roanoke, VA
- 2008 Publication - *Gothic Revival Clock Tower*, *Dragon Bell Striker* and *Victorian Clock Tower*  
*Ironwork Today 2: Inside and Out*, Ed. Jeffrey B. Snyder  
Atglen, PA: Schiffer Publishing, Ltd., 2008. (pp. 250-53).  
Juried Public Sculpture Exhibition - *Firefly*, 2007 - Forged and hot-worked steel, 57 x 31 x 6 in. (HxWxD)  
SculptureWalk, 2008, Sioux Falls, SD
- 2007 Juried Exhibition - *Firefly*, 2007 - Forged and hot-worked steel, 57 x 31 x 6 in. (HxWxD)  
2007 Annual Juried Sculpture Show, Craven Arts Council and Gallery Inc., New Bern, NC  
Juried Exhibition - *Cabinetree*, 2005 - Forged and hot-worked polychromed steel, 45½ x 23 x 16¾ in.  
- *Hare Ball*, 2002, Patinated and painted steel, 17 x 17 x 17 in. (HxWxD)  
Nancy Rodig Regional Exhibition, The Arts Centre, Martinsburg, WV  
Invitational Exhibition - *Cabinetree*, 2005 - Forged and hot-worked polychromed steel, 45½ x 23 x 16¾ in.  
All About Metal, Morgan Arts Council, Berkeley Springs, WV  
Juried Public Sculpture Exhibition - *Comma*, 1996 - Steel and ferro-concrete stucco, 120 x 78 x 78 in.  
SculptureWalk, 2007, Sioux Falls, SD
- 2006 Institutional Commission - *Shrub Rose: Vendor of the Year Trophy*  
East Coast Garden Center Distributors, Ltd., Mechanicsburg, PA
- 2005 Best Sculpture - *Cabinetree*, 2005 - Forged and hot-worked polychromed steel, 45½ x 23 x 16¾ in.  
Rehoboth Art League 67<sup>th</sup> Annual Members' Fine Art Exhibition, Rehoboth Beach, DE  
Juried Exhibition - *Hare Ball*, 2002 Patinated and painted steel, 17 x 17 x 17 in.  
Appalachian Corridors, 2005, Avampato Museum, Charleston, WV
- 2004 Institutional Commission: *Victorian Clock Tower*  
Sanfilippo Victorian Palace Collection, Barrington Hills, IL
- 2002 Juried Exhibition - *Hare Ball*, 2002, Patinated and painted steel, 17 x 17 x 17 in.  
70th Cumberland Valley Artist's Exhib., Washington Co. Museum of Fine Arts, Hagerstown, MD
- 2001 Institutional Commission - *Sculptural Centerpiece for Courtyard Fountain/Pool*  
Robinwood Medical Center, Hagerstown, MD

## Professional Workshops & Apprenticeships:

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| 2003 | Maryland Institute College of Art, Baltimore, MD     | 1982 | Alex Weygers Studio, Carmel Valley, CA          |
| 2000 | New England School of Metalwork, Portland, ME        | 1981 | Francis Whitacker Shop and Forge, Aspen, CO     |
| 1995 | First International Festival of Iron, Cardiff, Wales | 1979 | Slim Spurling, Skunk Hollow Forge, Morrison, CO |
| 1992 | Cedar Lakes Crafts Center, Ripley, WV                | 1976 | Ivan Bailey Metal Studio, Savannah, GA          |
| 1988 | Vačlav Jaros, Prague, Czech Republic                 |      |   |

## Academic Education:

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| 1977 | Bachelor of Fine Arts program<br>University of Colorado, Denver, CO | 1975 | Associate in Fine Arts program,<br>Metro State College, Denver, CO |
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