

Lee W. Badger / Anvil Works®

Since 2007 - Juried Member, Pennsylvania Guild of Craftsmen
Since 1999 - Best of West Virginia, Juried Artisan-in-Good-Standing, Tamarack Craft Center, Beckley, WV.

- 1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle. Martinsburg, WV.
1998 Moved to custom-built *Anvil Works* metal studio and forge in Hedgesville, WV.
1994 Moved studio and forge from Glen Echo, MD to Charles Town, WV.
1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD.
1988 Moved studio and forge from Denver to suburban Washington, DC
1985 Founding Board Member: Rocky Mountain Blacksmith's Guild, Denver, CO.
1983 First exhibition - Cafe Nepenthes, Denver, CO.
1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO.
1975 Began full-time training and apprenticeship as an artist-blacksmith.
1974 Honorable Discharge - U.S. Navy

Professional Associations:

Pennsylvania Guild of Craftsmen, Juried Member
Artist's Association of Berkeley County
Artist-Blacksmith Association of North America

International Sculpture Center
Blacksmith's Guild of Central Maryland

Ohio Designer Craftsmen
The Furniture Society
West Virginia Art & Craft Guild

Gallery Representation:

Society for Contemporary Craft, Pittsburgh, PA
North Mountain Arts, Hedgesville, WV

Groveswood Gallery, Asheville, NC

Michael-Cleary, Washington, DC
Jones & Eberhardt, Frederick, MD

Recent Sculpture & Art Metal Honors and Awards:

- 2011 Best in Show II (media other than bronze) - *Waldgeist I*, 2010 - Forged weathering steel, 28 x 24 x 12 in. (H x W x D)
SculptureWalk 2011, Sioux Falls, SD
Purchase Award - *Firefly*, 2007 - Forged and hot-worked steel, 57 x 31 x 6 in. (HxWxD)
University of Indianapolis Campus Sculpture Walk, Indianapolis, IN
Juried Public Sculpture Exhibition - *Fowl Ball*, 2009 - Welded steel, 37 x 34 x 34 in. (HxWxD)
City Art Walking Sculpture Tour 2011, Mankato, MN
Juried Public Sculpture Exhibition - *Interloctangles*, 2008 - Welded steel, 37 x 34 x 34 in. (HxWxD)
University of Toledo's 6th Annual Outdoor Sculpture Exhibition, Toledo OH
Juried Traveling Exhibition - *Waldgeist I*, 2010 - Forged weathering steel, 28 x 24 x 12 in. (H x W x D)
West Virginia Art & Craft Guild 8th Biennial Competition Exhibition, Parkersburg, Wheeling and Beckley, WV
2010 Juried Public Sculpture Exhibition - *Firefly*, 2007 - Forged and hot-worked steel, 57 x 31 x 6 in. (HxWxD)
2010 Outdoor Sculpture Exhibition, Courthouse Galleries Courtyard, Portsmouth, VA
Juried Public Sculpture Exhibition - *Comma*, 1996 - Steel and ferro-concrete stucco, 120 x 78 x 78 in. (H x W x D)
ArtInPlace 2010-211, Charlottesville, VA
Juried Public Sculpture Exhibition - *Fowl Ball*, 2009 - Welded steel, 32 x 32 x 32 in. (HxWxD)
SculptureWalk 2010, Sioux Falls, SD
2009 Invitational Public Sculpture Exhibition - *Firefly*, 2007 - Forged and hot-worked steel, 57 x 31 x 6 in. (HxWxD)
Gallery in the Park, Altona, Manitoba
Juried Public Sculpture Exhibition - *Interloctangles*, 2008 - Welded steel, 37 x 34 x 34 in. (HxWxD)
SculptureWalk 2009, Sioux Falls, SD
Juried Public Sculpture Exhibition - *Comma*, 1996 - Steel and ferro-concrete stucco, 120 x 78 x 78 in.
AIR: Art in Roanoke, Roanoke, VA
2008 Publication - *Gothic Revival Clock Tower, Dragon Bell Striker and Victorian Clock Tower*
Ironwork Today 2: Inside and Out, Ed. Jeffrey B. Snyder
Atglen, PA: Schiffer Publishing, Ltd., 2008. (pp. 250-53).
Juried Public Sculpture Exhibition - *Firefly*, 2007 - Forged and hot-worked steel, 57 x 31 x 6 in. (HxWxD)
SculptureWalk 2008, Sioux Falls, SD
2007 Invitational Exhibition - *Cabinetree*, 2005 - Forged and hot-worked polychromed steel, 45½ x 23 x 16¼ in.
All About Metal, Morgan Arts Council, Berkeley Springs, WV
Juried Public Sculpture Exhibition - *Comma*, 1996 - Steel and ferro-concrete stucco, 120 x 78 x 78 in.
SculptureWalk 2007, Sioux Falls, SD
2005 Best Sculpture - *Cabinetree*, 2005 - Forged and hot-worked polychromed steel, 45½ x 23 x 16¼ in.
Rehoboth Art League 67th Annual Members' Fine Art Exhibition, Rehoboth Beach, DE
Juried Exhibition - *Hare Ball*, 2002 Patinated and painted steel, 17 x 17 x 17 in.
Appalachian Corridors, 2005, Avampato Museum, Charleston, WV

Professional Workshops & Apprenticeships:

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| 2003 | Maryland Institute College of Art, Baltimore, MD | 1982 | Alex Weygers Studio, Carmel Valley, CA |
| 2000 | New England School of Metalwork, Portland, ME | 1981 | Francis Whitacker Shop and Forge, Aspen, CO |
| 1995 | First International Festival of Iron, Cardiff, Wales | 1979 | Slim Spurling, Skunk Hollow Forge, Morrison, CO |
| 1992 | Cedar Lakes Crafts Center, Ripley, WV | 1976 | Ivan Bailey Metal Studio, Savanna, GA |
| 1988 | Vaclav Jaros, Prague, Czech Republic | | |

Academic Education:

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| 1977 | Bachelor of Fine Arts program
University of Colorado, Denver, CO | 1975 | Associate in Fine Arts program,
Metro State College, Denver, CO |
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